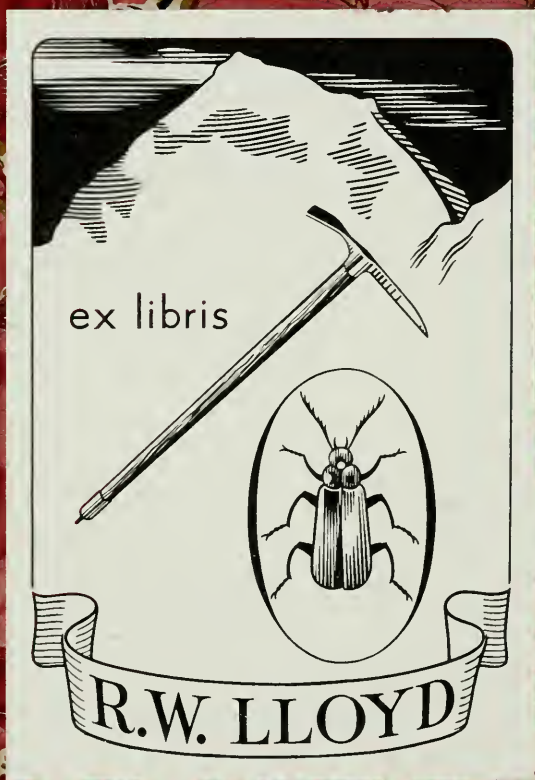
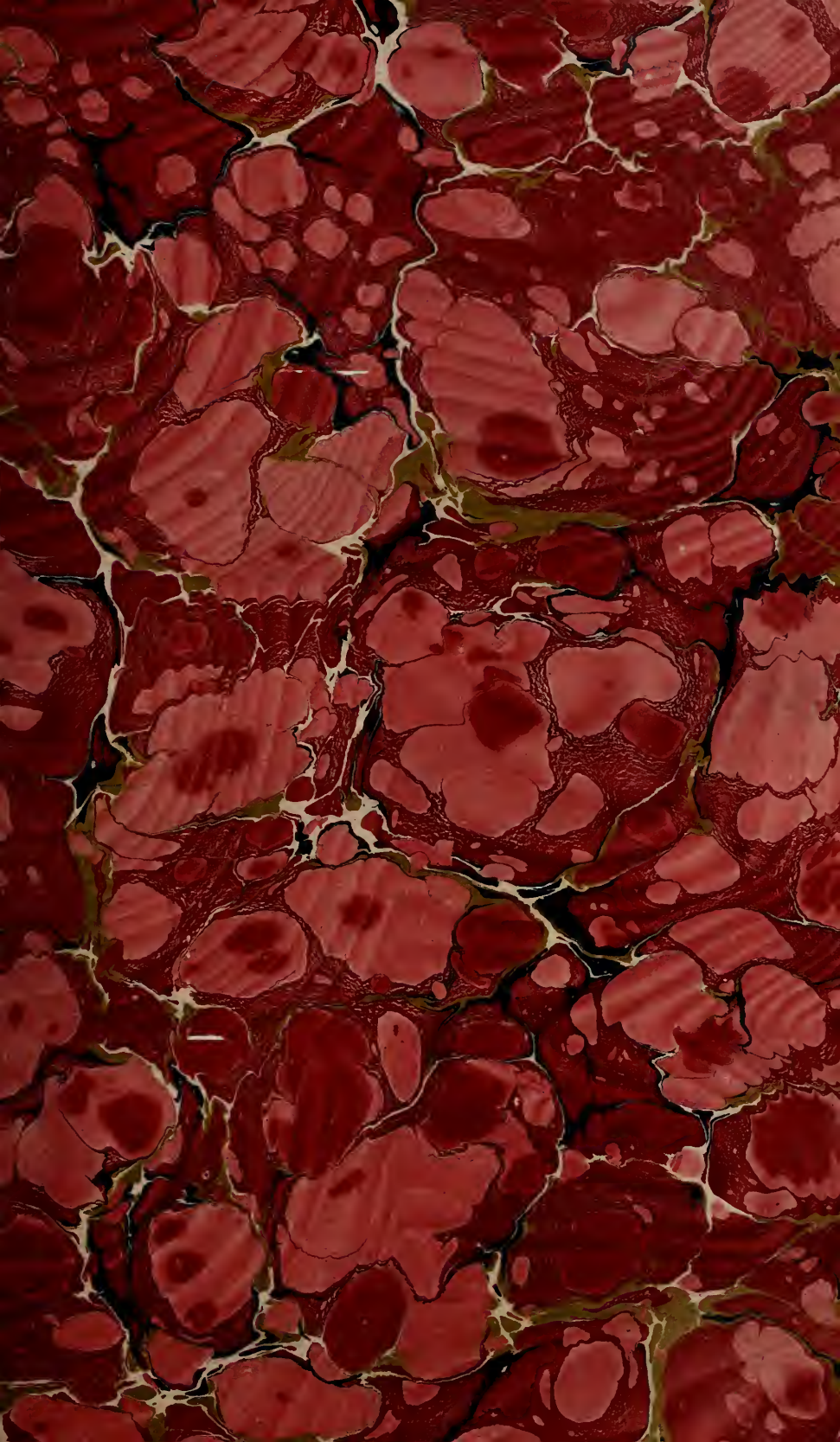


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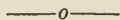
May 3
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CATALOGUE
OF THE
MODERN PICTURES
OF
LADY LYCETT,
Deceased, late of Cambridge Gate, Regent's Park
(SOLD BY ORDER OF EXECUTORS);
ALSO THE COLLECTION OF
THOMAS COLLS, ESQ.
Of Beaconwood, Barnt Green, Worcester;
AND
PICTURES FROM DIFFERENT SOURCES;
ALSO
SCULPTURE,
THE PROPERTY OF
THE LATE LADY LYCETT
AND OTHERS:

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On SATURDAY, MAY 30, 1896,
AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at
Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, MAY 30, 1896,

AT ONE O'CLOCK PRECISELY.

*The following are the Property of LADY LYCETT,
deceased, late of 7 Cambridge Gate, Regent's Park.*

(Sold by Order of the Executors.)

COLOURED ENGRAVINGS.

- 1 Industry ; and Economy, after G. Morland, by Darcis—a pair
2 Extravagance ; and Dissipation, after ditto—a pair
3 A Countryman's Visit to his Daughter in Town ; and The Visit
Returned, after Morland—circles—a pair
4 Two CHILDREN, by Bartolozzi—oval ; &c. 2

PICTURES.

G. ARMFIELD, 1869.

5 DEERHOUNDS AND TEBRIERS

J. B. BURGESS, R.A.

6 A NUN

NORWICH SCHOOL.

7 A LANDSCAPE, with a church

E. DAVIS.

8 THE DAME SCHOOL

J. F. HERRING, SEN., 1854.

9 "THE DOCTOR'S HORSE"

Engraved

H. H. LINES, 1834.

10 A ROAD SCENE, with a church, figures and animals

F. MINOT.

11 A STRANGER

J. MORGAN.

12 FREE SEATS IN CHURCH

G. MORLAND.

13 TWO DONKEYS

G. MORLAND.

14 A SOW AND PIGS

W. SHAYER.

15 CARTING TIMBER, in the New Forest

J. STARK.

16 VIEW AT MARKHAM, Norfolk

A. VICKERS.

- 17 ON THE SANDS NEAR BEMBRIDGE, Isle of Wight

J. W. WAINWRIGHT.

- 18 A RIVER SCENE, with horses watering

F. W. WATTS.

- 19 THE FERRY

B. W. LEADER, A.R.A., 1862.

- 20 A VIEW OF A FARM, with sheep in the foreground

B. W. LEADER, A.R.A., 1864.

- 21 THE CHURCH AND RIVER, at Bettws-y-Coed

B. W. LEADER, A.R.A., 1868.

- 22 A LANDSCAPE, with figures in a hayfield

J. B. DE ROÿ.

- 23 A RIVER SCENE, with cattle and figures crossing a bridge
Signed

DROOGSLOOT.

- 24 A DUTCH VILLAGE SCENE, with figures
Signed
-

DIFFERENT PROPERTIES.

T. WOODWARD.

- 11 25 A PEASANT GIRL, with cow and goats
10x12

W. P. FRITH, R.A.

- 40 26 BELOW THE DOGE'S PALACE, 1540

— 2 "And ne'er in madlier accents rose despair."—Byron.

A. ELMORE, R.A.

- 1.15- 27 PORTRAIT OF A LADY
18x18

A. ELMORE, R.A.

- 5/12 28 THE WOOING OF MILES STANDISH
14x18

H. MOORE, R.A.

- 9 29 EBB TIDE: Squall coming on
16 in. by 26 in.

H. MOORE, R.A., 1878.

- 45- 30 A WILD NORTH SEA, Lossie-mouth, N.B.
20x36

W. P. FRITH, R.A.

- 30 31 AT MY WINDOW, Boulogne, 1871
Finished study for the large picture
15x22

SIR E. LANDSEER, R.A.

- 19 32 WANDERING THOUGHTS
8x7 oval

F. GOODALL, R.A., 1894.

- 33 ARAB LOVERS
15 in. by 36 in.

J. F. HERRING, 1849.

- 34 A STRAW YARD, with horses, mares and foals, and goats
Circle 36"

J. F. HERRING, SEN.

- 35 A FARMYARD, with farm horses, cows, &c.
Circle do

J. F. HERRING, 1858.

- 36 A FARMYARD, with team 16 x 22

CAMPOTOSTO, 1857.

- 37 AN ITALIAN PEASANT GIRL 30 x 28

E. GILL, 1892.

- 38 FALL ON THE LLUGY 28 x 36

W. P. FRITH, R.A.

- 39 HENRY VIII. AND ANNE BOLEYN, deer shooting in Windsor
Forest 15 x 12
See Froude's History

C. W. NICHOLLS, R.H.A.

- 40 BLACK EYED SUSAN
"Tell me ye jovial sailors, tell me true,
If my sweet William sails among your crew."
Exhibited at Liverpool 48 x 60

B. CASTIGLIONE.

- 41 THE ADORATION OF THE SHEPHERDS
26 x 20

ANOTHER PROPERTY.

PICTURES.

G. F. BUCHANAN, 1850.

- 4
42 A HIGHLAND LOCH 30x50
From the Wells Collection

VICAT COLE, R.A., 1856.

- 5/2
43 A LANDSCAPE—a sketch 4x7
From the Murietta Collection

E. W. COOKE, R.A.

- 6.10.-
44 A COAST SCENE, with figures and boat
From the Wells Collection

T. CRESWICK, R.A., 1847.

- 17/5-
45 MOUNTAIN STREAMS 40x50
From the David Price Collection

J. F. CROUSEY.

- 5/-
46 NEW ENGLAND SCENERY 5x9

W. ETTY, R.A.

- 10/-
47 A FEMALE ACADEMY STUDY normal

W. P. FRITH, R.A.

- 1/6
48 LITTLE DORRIT'S VISIT TO THE PRISON
From the David Price Collection

Castle

do

Pleasure

Latham

Rushley

Coolidge

Watson

6 49 THE BOUQUET J. GOUPIL, 1869.
32x24

6 50 MEDITATION J. GOUPIL.
24x16

8 51 A RIVER SCENE J. E. GRACE, 1882.
18x12
From the David Price Collection

54 52 Dogs HEYWOOD HARDY.
20x30

16 53 A FARMYARD J. F. HERRING, SEN., 1849.
15x12

10 54 CHEPSTOW CASTLE W. JAY.
40x60

15- 55 BELLAGIO LAGO DI COMO H. J. JOHNSON.
20x32
From the David Price Collection

29 56 INTERIOR OF A CHURCH, with numerous figures BARON H. LEYS.
20x25

26 57 THE HIRELING SHEPHERD W. LINNELL, 1872.
15x18
From the David Price Collection

72 58 AN OBJECT OF PITY HUGHES MERLE, 1871.
65x40

Palace

do

Crook

Shepherd

King

Lady Day

Water

Palace

L. P. P.

Clay

P. R. MORRIS, A.R.A.

60 59 POOR JACK *58x60**Exhibited at the Royal Academy
From the David Price Collection*

P. R. MORRIS, A.R.A.

27 60 A GIRL AND GOATS *24x18*

A. E. MULREADY.

35- 61 TRAFALGAR SQUARE *80x58*

A. E. MULREADY.

6 1/2 62 WINTER *16x20*

H. PETHER.

1 63 A RIVER SCENE: Moonlight *30x34*

P. F. POOLE, R.A., 1874.

14 64 THE BATHER ALARMED *10x16**From the David Price Collection*

P. VAN SCHENDEL.

9 65 DEVOTION *36x30*

W. SHAYER, 1837.

19 66 A COAST SCENE, with boats and figures *24x30*

J. ROTTENHAMMER.

6.10- 67 THE BAPTISM OF CHRIST—on alabaster

From the Collection of T. O. Barlow, R.A.
*9x12**Harvey**Latham**Hawood**Munday**Castle**Shepherd**Polak St**do**Orisp*

G. ROMNEY.

68 A MILK MAID

58 x 40

Crisp

J. WEBB.

69 MONT ST. MICHEL, Normandy

60 x 80

Landscape

J. C. THOM.

70 CHILDREN

20 x 15

Crisp

From the Collection of T. O. Barlow, R.A.

J. C. THOM.

71 WOMAN, CHILD AND FOWLS

20 x 10

do

From the Collection of T. O. Barlow, R.A.

H. KOEKKOEK.

72 A MARINE VIEW

12 x 20

do

H. KOEKKOEK.

73 A MARINE VIEW

14 x 20

do

J. C. HORSLEY, R.A.

~~74~~ THE ARTIST'S STUDIO

G. MORLAND.

75 A LANDSCAPE, with haymakers

20 x 28

Pastel

H. BRIGHT.

76 THE OLD MILL STREAM

20 x 30

Painted

T. S. COOPER, R.A., 1874.

77 SHEEP

20 x 24

Wash

UNKNOWN.

- 1.10. — 78 Two LADIES, with tapestry
From the Collection of T. O. Barlow, R.A.

24 x 16

G. TERBURG.

2. — 79 A LADY, with Viol-de-Gamba

20 x 16

W. P. FRITH, R.A.

- 1/2 80 SCENES FROM 'TWELFTH NIGHT'—a pair
From the Collection of T. O. Barlow, R.A.

8 x 6 oval

COPLEY FIELDING.

- 26 81 A COAST SCENE

12 x 36

J. O'CONNOR.

- 8 82 CAMPO SANTO PISA

15 x 10

From the David Price Collection

F. R. LEE, R.A.

- 1.15. — 83 WINDSOR

12 x 15

HERRING, JUNR.

- 7/2 84 A FARMYARD

15" Circle

A. CLINT.

- 20 { 85 SAND HILLS, at the entrance to Conway, North Wales

12 x 20

E. M. WARD, R.A.

- { 86 ALICE LISTER

14 x 12

From the David Price Collection

J. PHILLIP, R.A.

87 A SPANISH BEAUTY *16x10*

DAVID COX.

88 A LANDSCAPE *12x10*

H. BRITTAN WILLIS.

89 A LANDSCAPE, with peasants and horses *36x24* *do*

W. SHAYER, 1839.

90 A COAST SCENE, with boats and figures *35x25* *do*

G. MORLAND.

91 PIGS *15x10*

G. MORLAND.

92 SHEEP *14x12* *do*

SIR JOSHUA REYNOLDS.

93 A PORTRAIT OF A LADY *24x20*

SERANI.

94 ST. JOHN *20x16* *real*

SIR P. LELY.

95 THE COUNTESS OF BARRIMORE *58x40*

SIR G. KNELLER.

96 A DAUGHTER OF THE DUKE OF NORFOLK *30x24*

*The following are
the Property of THOMAS COLLS, Esq.,
Beaconwood, Barnt Green, Worcester.*

32 H. DAWSON,
97 ON THE TRENT, near Nottingham

20 x 22

Wolgrave

28 H. DAWSON.
98 QUAY AT CONWAY

do

Williams

22 H. DAWSON.
99 WINDERMERE, looking towards Brathay Hall

do

Hottam

75 H. DAWSON.
100 POOL IN SUTTON PARK

do

Shore

Exhibited at the Birmingham Exhibition, 1865

45 H. DAWSON.
101 THE TOWER, from London Bridge
Purchased from the Artist
Exhibited at the Royal Academy, 1872

36 x 48

Watson

135 H. DAWSON.
102 ROCHESTER

27 x 36

Exhibited at Birmingham, 1869

Witla

60 H. DAWSON.
103 GRAVEL QUARRY, St. Ann's Hill
Exhibited at Birmingham, 1858

55 x 70

Windsor

H. DAWSON.

- 35- 104 CHARLES I. RAISING HIS STANDARD AT NOTTINGHAM CASTLE

60-25

Hoo

H. DAWSON.

- 16 105 LANE SCENE, near Castle Donnington

15x14

Crops

H. DAWSON.

- 6 1/2 106 BRIDGEFORD CHURCH, near Nottingham

7x9

Water

PETER GRAHAM, R.A., 1875.

- 80 107 A HIGHLAND SCENE, with cattle

30x22

Scott

GEORGE COLE, 1874.

- 50 108 A RIVER SCENE, with cattle 22x30

Sheph

E. C. BARNES.

- 20 109 AMY ROBSART

15x12

Sole

A. B. COLLIER.

~~110~~ THE THAMES AT GORING

HENRY MOORE, R.A., 1875.

- 180 111 EVENING ON THE COAST, tide down

Purchased from the Artist

24x33

Leppa

H. T. DAWSON.

- 10 112 HARWICH FROM THE ORWELL 9x12

Kenne

H. T. DAWSON.

- 10 113 ROTTERDAM OLD HAVEN

do

do

P. DE CONINCK.

114 DOLCE FAR NIENTE *30x20**Colours* BLANCHE-MACARTHUR.115 A NORMANDY PEASANT-GIRL *10x9*

DAVID BATES.

116 ROMAN BRIDGE AT ANSTEX, near Leicestershire *24x36*

DAVID BATES.

117 THE LLUGY ABOVE CAPEL CURIG *24x36*

P. DE CONINCK.

118 IL PICCOLO PIFFERARO *42x36**Purchased from the Artist*

H. T. DAWSON, 1878.

119 THE TOWER OF LONDON *9x12*

H. T. DAWSON.

120 THE HOUSES OF PARLIAMENT *do*

JAMES HARDY, JUN.

121 DEAD GAME *14x8*

J. S. NOBLE.

122 SUBDUED, BUT NOT CONQUERED *24x40*

J. S. NOBLE.

123 FORGOTTEN; and REMEMBERED—a pair

*Purchased from the Artist**Exhibited at the Royal Academy**16x20*

DAVID BATES.

124 STEPPING STONES, North Wales; and THE COMPANION—a pair 2

COLIN HUNTER, A.R.A.

125 ON THE GAIRLOCH 20-30

C. E. JOHNSON.

126 THE THREE BRIDGES, Loch Killin, Perthshire 32x40

CLOUGH BROMLEY.

127 OVER THE WATER TO CHARLIE 29x20

H. T. DAWSON.

128 EDDYSTONE LIGHTHOUSE: beating into Plymouth, squall coming on 10x16

G. B. O'NEIL.

129 LITTLE BO-PEEP 7x10

JONATHAN PRATT.

130 GOING TO MARKET 15x8

A. CHISHOLM.

131 THE FAIR MAID OF PERTH, the landscape by H. DAWSON 10x15

ERSKINE NICOL, A.R.A.

132 OUT OF TUNE 10x8

H. T. DAWSON.

133 AT SEA 7x10

A. D. LUCAS.

10 134 FLOWERS—a pair 9x7 Phelps 2

HAAG.

10 135 BREAKFAST; and THE COMPANION av Eady 2

RUBENS.

2 136 FIGURES 40x36 Johnson

*The following are
the Property of LADY LYCETT, deceased,
late of Cambridge Gate, Regent's Park.
(Sold by Order of the Executors.)*

SCULPTURE.

137 HIGHLAND MARY—37 in. high—on similar pedestal

18 138 THE FIRST QUARREL—26 in. high

MENCHI.

16 139 LINDA DE CHAMONIX—33 in. high—on fluted ebonised dwarf pedestal

FUCIGNA.

28 140 THE FARMYARD—38 in. high—on fluted ebonised dwarf pedestal

J. GOTT (OF ROME).

17 141 RUTH—35 in. high—on giallo marble plinth, on ebonised fluted pedestal mounted with metal-gilt

*The following are
Sold by Order of the Trustees of the Estate of the late
CHARLES JENNER, Esq., of Edinburgh.*

SCULPTURE.

T. WOOLNER, R.A., 1866.

165- 142 BUST OF THOMAS CARLYLE, life size

T. WOOLNER, R.A., 1868.

13 143 OPHELIA, seated—38 in. high

T. WOOLNER, R.A., 1867.

42 144 ELAINE—38 in. high

T. WOOLNER, R.A., 1880.

28 145 ENID—41 in. high

A DIFFERENT PROPERTY.

F. THRUPP, 1853.

146 A CHILD, seated on a rock on the seashore—34 in. high

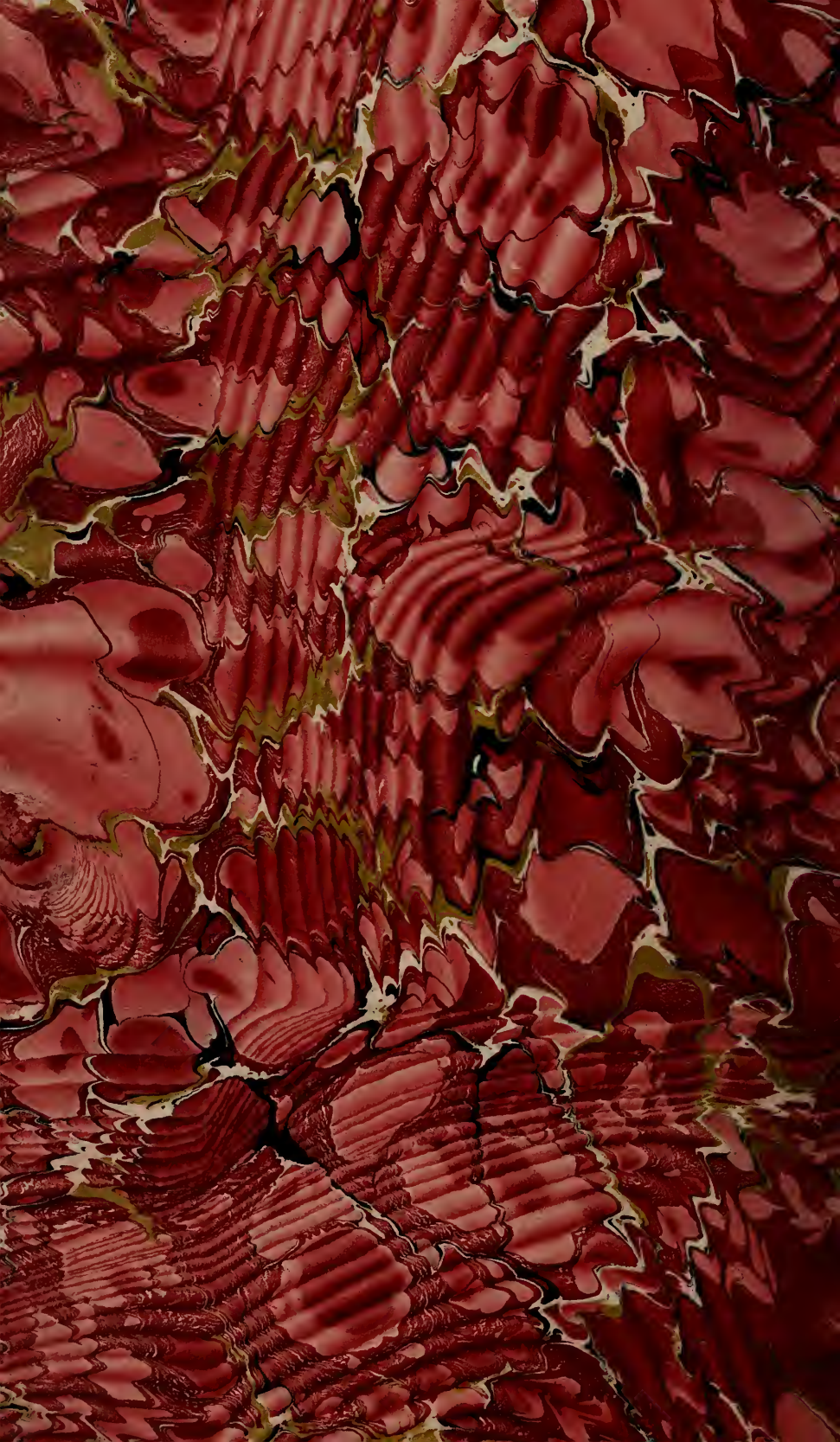
W. CALDER MARSHALL, R.A.


147 OPHELIA—63 in. high

Exhibited at the Royal Academy, 1858

Sold by Order of the Executors of the Sculptor

FINIS.





154 5-139

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